

66978

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasia de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FLIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

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CHAPEL CHIMES.

(IDYLLE.)

T. P. RYDER, Op. 90.

INTRODUCTION.

Moderato.

p

cres.

ff

cres. cen do.

ff

Ped

Andante cantabile.

p

Ped

** Ped*

** Ped*

** Ped*

** Ped*

Ped

** Ped*

** Ped*

** Ped*

** Ped*

** Ped*

8

(Bell.)

Ped * Ped * Ped *

This system contains the first two measures of a musical piece. The right hand features a rapid, continuous sixteenth-note melody. The left hand plays a slower, more rhythmic accompaniment. Pedal points are indicated by 'Ped' and asterisks at the end of measures.

8

Ped * Ped * Ped *

This system contains the next two measures. The right hand continues the sixteenth-note melody. The left hand accompaniment remains consistent. Pedal points are marked with 'Ped' and asterisks.

Piu mosso.

brillante.

8

Ped * Ped * Ped *

This system marks the beginning of a new section with the tempo change 'Piu mosso.' and the performance instruction 'brillante.' The right hand's sixteenth-note melody becomes more complex and faster. The left hand accompaniment is also more active. Pedal points are indicated by 'Ped' and asterisks.

Ped * Ped * Ped *

This system contains the next two measures of the 'Piu mosso' section. The right hand continues with the rapid sixteenth-note melody. The left hand accompaniment is consistent. Pedal points are marked with 'Ped' and asterisks.

Andante cantabile.

8

p (Bell.)

Ped * Ped * Ped *

This system marks the beginning of a new section with the tempo change 'Andante cantabile.' and the dynamic marking 'p'. The right hand features a slower, more melodic line. The left hand accompaniment is also slower and more lyrical. Pedal points are indicated by 'Ped' and asterisks.

8

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

(Cross Hands.)

(Cross Hands.)

Cross Hands.

Cross Hands.

Piu mosso.

mp

8

Ped *

8

Ped * *Ped* * *Ped* *

8

Ped * *Ped* * *Ped* * *Ped* *

Grandioso.

First system of the *Grandioso* section. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The system begins with a forte (*f*) dynamic marking. Pedal points are indicated by 'Ped' and asterisks (*) at the end of measures 1, 2, 3, and 4.

Second system of the *Grandioso* section. The right hand continues its rapid, intricate melody. The left hand maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped' and asterisks (*) at the end of measures 5, 6, 7, and 8.

Andante espressivo.

Third system of the *Andante espressivo* section. The tempo and mood change significantly. The right hand plays a slower, more expressive melody with sustained chords. The left hand features a simple eighth-note accompaniment. The system begins with a pianissimo (*pp*) dynamic marking. Pedal points are indicated by 'Ped' and asterisks (*) at the end of measures 1, 2, 3, and 4.

Fourth system of the *Andante espressivo* section. The right hand continues the expressive melody. The left hand's accompaniment remains simple. Pedal points are indicated by 'Ped' and asterisks (*) at the end of measures 5 and 6.

Fifth system of the *Andante espressivo* section. The right hand features a series of sustained chords. The left hand plays a simple eighth-note accompaniment. The system begins with a pianissimo (*pp*) dynamic marking. Pedal points are indicated by 'Ped' and asterisks (*) at the end of measures 1, 2, 3, and 4.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and arpeggiated figures. Pedal points are indicated by the word "Ped" and asterisks below the bass line.

Second system of the musical score. It continues the grand staff notation. The instruction "(Cross Hands.)" appears above the treble staff in the first and fourth measures, indicating a technical exercise where the hands cross. Pedal points are marked with "Ped" and asterisks.

Third system of the musical score. The tempo marking "Allegro." is placed above the treble staff. The dynamics "f" (forte) and "ff" (fortissimo) are indicated. Pedal points are marked with "Ped" and asterisks. The system concludes with a long, sweeping arpeggiated figure.

Fourth system of the musical score. It features a long, continuous arpeggiated figure in the treble staff, spanning across the system. The bass line provides a steady accompaniment. Pedal points are marked with "Ped" and asterisks.

Fifth system of the musical score. It begins with a long, sweeping arpeggiated figure in the treble staff. The system concludes with a final chord marked with "fz" (forzando) and "Ped" (pedal). Pedal points are marked with "Ped" and asterisks.